

## **Masaki Hirokawa**

*Graphic Artist*



Masaki Hirokawa is a leading Japanese graphic artist with extensive international exhibition experience and numerous prestigious international art awards. Through regular contributions to major art yearbooks and specialized magazines, he continues to share his innovative vision with global audiences.

## **Biography**

**1997** – Began self-study of web design and programming.

**1999** – Joined Kokuwa System Co., Ltd. as a DTP operator.

**2002** – Engaged in developing core systems as a programmer and systems engineer.

**2005** – Transitioned to freelance work, specializing in web design, programming, graphics, and interactive movie production.

**2006** – Awarded the Excellence Prize in the Web Screensaver category at MTV SO-ZO Competition.

**2006** – Began participating in domestic and international exhibitions.

**2008 onward** – Numerous contributions and writings for graphic specialty magazines and publications.

**2011** – Involved in game development as a technical artist.

**2013** – Founded an independent smartphone application business (cumulative downloads exceeding 50 million, with over 3 million monthly users).

**2019** – Resumed graphic art creation and began actively exhibiting internationally.

**2021 onward** – Multiple awards and continuous contributions to global art magazines and publications.

## **Awards**

- 2025** – The New Great Masters in New York (Fondazione Effetto Arte)
- 2025** – W\* Recognition (A'Design Award)
- 2024** – Meritorious Service to the Arts Award (Luxembourg Art Prize)
- 2024** – Phoenix for the Arts (Fondazione Effetto Arte)
- 2024** – Global Art Virtuoso Award (Contemporary Art Collectors)
- 2023** – Harmony for Humanity Art Prize (Contemporary Art Collectors)
- 2023** – Career Art Award (Fondazione Effetto Arte)
- 2023** – The Genius of Italy – Michelangelo International Art Prize (Fondazione Effetto Arte)
- 2023** – A'Design Award Golden Award (Photography & Photo Manipulation)
- 2022** – ITSLIQUID International Contest - 12<sup>th</sup> Edition, Honorable Mention
- 2022** – BEST COVER ARTIST AWARD (365 Art+ 6 Stars AWARDS)
- 2022** – A'Design Award Iron Award (Graphic Design)
- 2021** – ITSLIQUID International Contest – 11<sup>th</sup> Edition, Honorable Mention
- 2021** – ARTIST OF THE YEAR (ITSLIQUID Group)
- 2006** – Excellence Prize, Web Screensaver Category, MTV SO-ZO Competition supported by AMD

## **Exhibitions**

- 2025** – KINTSUGI (M.A.D.S. ART GALLERY, Milan, Italy)
- 2025** – TRACES OF DREAMS (M.A.D.S. ART GALLERY, Milan, Italy)
- 2024** – LA ART SHOW – Los Angeles Art Market (Fondazione Effetto Arte, Los Angeles, USA)
- 2023** – International Good Design Exhibition (A'Design Award, Rome, Italy)
- 2023** – ENIGMI (Arte Borgo Gallery, Rome, Italy)
- 2023** – RenovArt | Shapes of Nature (ApuliaAste, Matera, Italy)
- 2023** – CENSORED (M.A.D.S. ART GALLERY, Milan, Italy)
- 2023** – RenovArt | Panta Rhei (ApuliaAste, Matera, Italy)
- 2023** – RenovArt | Flowing Identities (Spazio Opera Gallery, ApuliaAste, Matera, Italy)
- 2023** – FROM THE DISTANCE (VAN GOGH Art Gallery, Madrid, Spain)
- 2023** – RenovArt | Flowing Identities (ApuliaAste, Matera, Italy)
- 2023** – artbook Gallery (Toberu Co., Ltd., Tokyo, Japan)
- 2023** – Paris 2023 International Contemporary Art Fair (VAN GOGH Art Gallery, Paris, France)
- 2022** – BRAIN CAKE 2022 (M.A.D.S. ART GALLERY, Casa Milà, Barcelona, Spain)
- 2022** – ADRENOCROMO FOR DINNER 2022 (M.A.D.S. ART GALLERY, Milan, Italy & Canary Islands, Spain)
- 2022** – WE CONTEMPORARY CATALOG & ART SHOW (MUSA International, Rome, Italy)
- 2022** – RenovArt | 100 Artists for the Future (November, ApuliaAste, Matera, Italy)
- 2022** – GUARDIANS OF DREAMS 2022 (M.A.D.S. ART GALLERY, Milan, Italy)
- 2022** – LONDON CONTEMPORARY 2022 (ITSLIQUID Group, London, UK)
- 2022** – PRETTY PERV 2022 (M.A.D.S. ART GALLERY, Milan, Italy & Canary Islands, Spain)
- 2022** – International Digital Art Exhibition (VAN GOGH Art Gallery, Madrid, Spain)
- 2022** – ORIZZONTI TRASVERSALI 2022 (M.A.D.S. ART GALLERY, Milan, Italy)
- 2022** – CONTEMPORARY VENICE 2022 (ITSLIQUID Group, Venice, Italy)
- 2022** – RenovArt | 100 Artists for the Future (July, ApuliaAste, Matera, Italy)
- 2022** – International Contemporary Art Fair Monaco 2022 (VAN GOGH Art Gallery, Monaco)
- 2022** – LIQUID ARSENAL 2022 (M.A.D.S. ART GALLERY, Milan, Italy)

- 2022** – RenovArt | 100 Artists for the Future (ApuliaAste, Matera, Italy)
- 2022** – ROME INTERNATIONAL ART FAIR 2022 (ITSLIQUID Group, Rome, Italy)
- 2022** – VIFAF 2022 – Virtual International Fine Art Fair (World Of Crete, Crete, Greece)
- 2022** – Avant Garde Exhibition (Virtual Artists, London, UK)
- 2022** – NFT – NEW FREEDOM THINK 2022 (M.A.D.S. ART GALLERY, Milan, Italy)
- 2022** – CANVAS INTERNATIONAL ART FAIR 2022 (ITSLIQUID Group, Venice, Italy)
- 2022** – I THE WORLD REVOLVES AROUND ME (M.A.D.S. ART GALLERY, Milan, Italy & Canary Islands, Spain)
- 2022** – THE BODY LANGUAGE 2022 (ITSLIQUID Group, Venice, Italy)
- 2021** – SACRIFICE 2021 (M.A.D.S. ART GALLERY, Milan, Italy)
- 2009** – Larotica II Exhibition (GALLERY ART POINT, Tokyo, Japan)

## **Publications**

- 2025** – Imago (Galleria Tilde)
- 2024** – Digital Art Creators (365 Art+ Business Magazine)
- 2024** – Le Musee Plus Magazine (365 Art+ Business Magazine)
- 2024** – Rothschild Fine Art -2 (365 Art+ Business Magazine)
- 2024** – People Creating the 21st Century (365 Art+ Business Magazine)
- 2024** – The Best Contemporary Masters 2024 (Fondazione Effetto Arte)
- 2024** – The Luxury Collection of Contemporary Artistry (Contemporary Art Collectors)
- 2023** – WORLD ART GUIDE 2023 (Bellamonti Art)
- 2023** – PHOTOGRAPHY IN THE VISUAL CULTURE (MUSA International)
- 2022** – WE CONTEMPORARY INTERNATIONAL ART CATALOG (MUSA International)
- 2022** – ART ANTHOLOGY V: MADRID EDITION (Guto Ajayu Culture)
- 2021-2025** – 365 Art+ Magazine (365 Art+ Business Magazine)
- 2019** – Hot Pepper Beauty July 2019 Issue (Recruit Co., Ltd.)
- 2019** – Otona no Oshare Techo May 2019 Issue (Takarajimasha, Inc.)
- 2016** – 100 Selected Smartphone Apps to Regulate the Autonomic Nervous System (Gijutsu-Hyoron Co., Ltd.)
- 2014** – MacPeople July 2014 Issue “What iPhone Developers Are Thinking Now” (ASCII Media Works)
- 2013** – MacPeople February 2014 Issue “Latest Trends in Popular & Notable Smartphone Apps” (ASCII Media Works)
- 2010** – Creating Collages and Illustrations with Photoshop & Illustrator (MdN)  
ISBN: 978-4-8443-6154-1
- 2010** – The Ultimate Guide to Three-Star Photoshop Techniques (MdN) ISBN:  
978-4-8443-6097-1
- 2009** – GADGET FOR DIGITAL NATIVE (MySpace From JP)
- 2009** – on View From JP. (MySpace From JP)
- 2008** – Learning from Leading Creators: Art Expression and Professional Techniques (MdN)
- 2008** – Photoshop Making Studio (MdN)

## **Influences**

Since 1997, when I was 16, my fascination with the internet ignited my journey into web design. This digital realm enabled me to connect with a wide range of professionals—designers, programmers, and artists—broadening my knowledge across multiple disciplines.

My path extended into interactive movie production, game development, and app creation until 2019, when I pivoted to creating graphic art. Despite a long-standing passion for art, my career had primarily focused on intensive freelance endeavors in unrelated fields.

A pivotal moment occurred in late 2019 under the skies of Tokyo's Kichijoji Station, where I witnessed an enigmatic ring of light. This experience, which felt like a profound, non-verbal directive—oddly resonating as though it were in Latin—compelled me to devote myself to producing numerous graphic works, for which I am immensely grateful.

## **Artists I Admire**

The liberated life and work of the painter Leonor Fini deeply inspire me, as does the aesthetic and structural elegance found in the creations of Hans Bellmer, who began his career as an engineer. These influences were first introduced to me by Tatsuhiko Shibusawa, whose interpretations of often controversial French literature significantly shaped my formative years.

However, the most influential figure in my life was a mentor I encountered online at the age of 17. This individual instilled in me the belief that art is a universal, natural form of communication—accessible and fundamental to everyone.

## **Future Aspirations and Vision**

My artistic goals are intertwined with my fascination for surplus dimensions, an interest stemming from my spiritual leanings and focused exploration of general relativity, quantum mechanics, and causal set theory. This pursuit also led me deeper into Jodo Shinshu Otani-ha, a faith cherished by my grandparents.

Through my work, I aim to explore and articulate these surplus dimensions, bridging the sacred and the secular, and restoring the delicate connection between humanity and nature. By employing visual storytelling, I weave together symbols of nature, human philosophical constructs, and intricate scientific theories, striving to unite the sacred inner dimension with the wide-ranging external reality.

In essence, my creations serve as a conduit to unify these seemingly disparate realms, offering viewers a path to engage with deeper aspects of themselves and the cosmos.

## **Contact**

e-mail: [masakihirokawa@gmail.com](mailto:masakihirokawa@gmail.com)

Website: <https://dolice.design>

Phone: +81-90-8316-1981

## **Social Networks**

Instagram: <https://instagram.com/dolice>

Facebook: <https://facebook.com/dolice.masakihirokawa>

LinkedIn: <https://www.linkedin.com/in/dolice/>

X: <https://x.com/dolice>

## **Shop**

BASE: <https://dolice.base.shop/>